



Screen World: 2000 Film Annual: Volume 51 Expanded Format With Over 1,000 Photographs

Barry Monush, John Willis

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(Screen World). John Willis' Screen World , since 1949, has been the essential, comprehensive pictorial and statistical record of each year's movie season. Volume 51 provides an illustrated listing of American and foreign films released in the United States in 1999, all documented with more than 1,000 photographs. The 2000 edition of Screen World includes such notable movies as American Beauty, Austin Powers: The Spy Who Shagged Me, Being John Malkovich, The Blair Witch Project, Boys Don't Cry, The Cider House Rules, The Green Mile, The Hurricane, The Insider, The Sixth Sense, Star Wars Episode I: The Phantom Menace , and hundreds more. As always, Screen World 's outstanding features include photographic stills and complete credits from the films, biographical notes on selected individuals, full-page shots of Academy Award-winning actors, and a look at the year's most promising new screen personalities.

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