



Understanding the Fundamentals of Music: San Francisco Performances (Lecture Transcript and Course Guidebook) (2 Parts)

Robert Greenberg

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Note: For anyone wanting to master music's language, being able to read musical notation is a necessity. But this course, as Professor Greenberg notes, is a basic course, designed to introduce you to music's language in a way that is similar to the way you learned your own native language, by "discovering and exploring musical syntax through our ears-- by learning what the parts of musical speech sound like--rather than what they look like on paper." By sidestepping the necessity to read music, these lectures represent an extremely rare opportunity in musical education--an opportunity to experience a solid introduction to music theory's basics in a way that is not technically intimidating, yet provides a substantial grounding in the fundamentals

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