



The Art of the Short Story (Classic Reprint)

Carl H. Grabo

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The principles of narrative structure which I have set down here are for the most part true of the novel as well as of the short story, though for conciseness and clearness I have discussed their application chiefly to the latter. They are, most of them, commonly enough held, though in my college work I have felt the need of a book which should collect and relate them in simple, orderly, and yet comprehensive fashion. The material is scattered, and the amateur writer cannot easily find it. For other than commonplace and accepted principles of structure I have relied chiefly on Stevenson, whose letters and essays are filled with comments of technical interest to writers. It is unfortunate that he never wrote his promised work, a small and arid book upon the art of fiction. Most of my indebtedness to Stevenson is specifically acknowledged in the following pages. The method of the book is in part based upon Poe's The Philosophy of Composition.

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