

Learn How to Play Piano / Keyboard BY EAR! Without Reading Music - Everything Shown in Keyboard View

Martin Woodward

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Sensational New Music Book for 2015

Back in the 60's I toured Europe extensively as a musician and during this time I worked with several world class guitarists - superb musicians. But one thing that they all had in common was that none of them could read music.

Ironically, I could read music having had a fairly extensive classical training, yet these guys were teaching me stuff that I'd never heard of.

Since those times I've written a few books on keyboard tuition, mainly geared around learning to read music and playing techniques. But then I got thinking; during my time as a touring soul / funk / prog rock musician, although I could read music, I never actually needed to. When I first joined one particular backing band I was presented with some chord lines to follow, but that's as close as it ever got.

So I can emphatically say that learning to read music won't improve your technical playing ability one iota! How can it? - one is theory, the other practice!

So learning to read music is a total waste of time then?

No, actually I think it's a very good idea. I'm just saying it won't improve your playing technique. It will help you copy other people and in some cases this can help you learn. But ultimately copying other people is not what it's all about; - great musicians create!

In this book you'll find superb exercises to give you a great technique as well as all the theoretical information that you need - all without reading music.

This book is unique and very comprehensive, you'll not find anything like it anywhere else.

Items included are:

- 0. Unique 5 finger exercise which will you teach you every major and minor chord as well as begin to teach you the scales;
 - An explanation of intervals and scale construction; Every major and minor scale (melodic, harmonic and natural) in keyboard view with left and right hand fingering;
 - Major and minor pentatonic scales in the most used keys in keyboard view with fingering;

- Blues scales in the most used keys in keyboard view;
- Scale modes; An explanation of arpeggios and broken chords;
- Major and minor arpeggios in every key in keyboard view with left and right hand fingering;
- Arpeggio and broken chords exercises;
- Audio links for all of the examples and exercises;
- Chord construction explained in detail;
- Chord fingering;
- Diatonic chords;
- Charts with every chord that you will ever need;
- How to play from a fake book without reading music; How to play by ear;
- Plus more!

All in all this is probably the most extensive book of its kind available, in fact probably the only book of its kind!

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