



Cuban Cinema After the Cold War: A Critical Analysis of Selected Films

Enrique García

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The changes Cuba experienced following the collapse of the Soviet Union compelled Cuban filmmakers to rethink the values developed after the 1959 Castro revolution. Long-forgotten genres re-emerged, established auteurs incorporated new aesthetics into their films and an influx of foreign capital led to the repackaging of revolutionary ideology into more visually attractive narratives.

Films such as *Alice in Wondertown* (1991), *Strawberry and Chocolate* (1993) and *Juan of the Dead* (2011) stirred controversy, criticized revolutionary discourse and helped establish new models that allowed post-Castro cinema to find global audiences on an unprecedented scale.

This book offers a detailed analysis of key post-Cold War Cuban films. Recurrent sociopolitical tropes are examined to reveal how Cuban cinema reflects the turbulent changes in the island.

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