Lost Humanity: The Mythology and Themes of LOST

Pearson Moore

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This is LOST as you've never experienced it before. Pearson Moore goes to the heart of LOST, uncovering and explaining the fascinating core concepts: Faith versus Science, the Numbers, the nature of good and evil, and the struggle between free will and destiny. He will lead you to ideas and conclusions you never imagined, opening the world of LOST in fresh and exciting ways. Whether you understood LOST or were completely baffled, whether you loved it or hated it, Moore will show you concepts and ways of thinking about LOST you will find nowhere else. Moore's innovative thoughts and vibrant prose will keep you engaged as he explores the Island and its characters.

Moore approaches LOST from four "nonlinear" points of view: Disorientation, Metadrama, Literary Analysis, and Chaos Theory. This is in-depth analysis that never lets go, keeping you immersed in the LOST world from cover to cover. There's no filler here. No interviews with stars about the cars they drive or the planes they fly. No weird theories. Just solid, thoroughly-researched, rapid-fire analysis from one of the most cited LOST authorities on the Internet. You may feel exhausted after a chapter. You may be shocked. You may become upset. But you will never be bored. This in-depth exploration spans nineteen chapters across roughly 305 pages. The first chapter sets up the problem, focussing on the complexities of LOST and identifying the means Moore will use to make the concepts accessible. The second chapter defines the thesis of LOST, which acts as a guide to understanding the major themes. Chapters Three through Nine cover major "linear" topics.

The heart of the book begins with Chapter Ten. It is here that Moore unleashes the four "nonlinear" concepts to reveal the hidden meanings of LOST. He discusses the need for disorientation, and how this is essential to understanding LOST. He proposes the idea that LOST is metadrama, and he explains how understanding LOST in this way is useful to unraveling its secrets. He makes fresh use of literary theory, in ways never before applied to LOST. Finally, Moore brings an astounding, completely new perspective on television analysis with his concept of the Strange Attractor, an idea borrowed from chaos theory. It is here that Moore's analysis shines, allowing a depth of understanding never before achieved.

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Christopher Gaul:

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