

Critical Reading and Writing in the Digital Age: An Introductory Coursebook

Andrew Goatly, Preet Hiradhar

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Critical Reading and Writing is a fully introductory, interactive textbook that explores the power relations at work in and behind the texts we encounter in our everyday lives. Using examples from numerous genres - such as popular fiction, advertisements and newspapers - this textbook examines the language choices a writer must make in structuring texts, representing the world and positioning the reader. Assuming no prior knowledge of linguistics, Critical Reading and Writing offers guidance on how to read texts critically and how to develop effective writing skills.

Extensively updated, key features of the 2nd edition include:

- a radically revised and repackaged section that highlights the theme of discourses of power and authority and the new possibilities for resisting them
- a revamped analysis of the art of communication which has changed due to the advent of new media
- fresh examples, exercises and case studies which will include material from Wikipedia, blogging, and fan fiction
- a brand new companion websites featuring projects and activities, a glossary and further reading.

Written by two experienced teachers, *Critical Reading and Writing* has multidisciplinary appeal but is an ideal coursebook for students of English language.



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