



# **The Animated Film Encyclopedia: A Complete Guide to American Shorts, Features and Sequences 1900-1999**

*Graham Webb*

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In the course of its rich history, cinematic animation has developed from silent monochrome images to sound-filled shorts that ran theatrically with newsreels and adventure serials, and ultimately to prestigious feature films like Disney's *Fantasia*. This expanded update of Graham Webb's *The Animated Film Encyclopedia: 1900-1979* (McFarland, 2000) is a comprehensive listing of theatrical animated cartoons through the end of the 20th century, as well as significant animated sequences in live-action films. New to the second edition are many titles involving computer-generated animation (CGI), including the resoundingly successful *Toy Story* (1995). An introduction explains the course of events leading from the early days of animation through the advent of computer graphics imagery. Each of the thousands of separate entries includes production information, dates, running time, and a synopsis. Full voice credits are also provided for many of the entries.

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