



The Street Art Book: 60 Artists In Their Own Words

Ric Blackshaw, Liz Farrelly

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Most street artists are self taught, have a highly developed eye for color and design, and a burning desire to be seen and heard. It is also now true that many talented street artists have moved from the street into the commercial world of advertising and design, as well as into the art galleries and museums. Banksy, an internationally renowned street artist whose work combines intricate graffiti and stenciling techniques, was recently featured in the New Yorker and sells his work for over \$500,000 per piece. He has inspired a cult following and legions of artists imitating his style.

The Street Art Book is the first book to go behind the scenes of the street art world. As an insider's look, it takes us inside the studios of some of the most prominent street artists. It will help street artists successfully create and develop their individual styles. The book explores all of the materials, tools, and techniques that the most famous street artists use as well as showcasing outstanding and innovative work from around the world. Expert artists share their tips for reaching the ultimate twin goals of getting work seen and sold.

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Brenda Taylor:

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