



Film/Genre

Rick Altman

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This text seeks to revise notions of film genre. It connects the roles played by industry critics and audiences in making and re-making genre. In a critique of major voices in the history of genre theory from Aristotle to Wittgenstein, Altman reveals the conflicting stakes for which the genre game has been played. Recognizing that the very term "genre" has different meaning for different groups, he bases his genre theory on the uneasy competitive yet complimentary relationship among genre users and discusses a range of films from "The Great Train Robbery" to "Star Wars", and from "The Jazz Singer" to "The Player".

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