



Good Vibrations, Second Edition: A History of Record Production (Sanctuary Music Library)

Mark Cunningham

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From Elvis Presley's Heartbreak Hotel through Telstar, Pet Sounds, Sgt Pepper's Lonely Hearts Club Band, The Dark Side of the Moon, Bohemian Rhapsody, Vienna, Two Tribes, Zooropa, Older, to Britpop albums from Oasis, Kula Shaker, Cast and Radiohead, Good Vibrations follows the development of popular music recording from the perspective of the producers, engineers and session players.

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